



## **European Glass Context 2016 exhibitions**

### ***General information for all artists participating in EGC2016 Curated and EGC2016 Open Call***

#### **EGC2016 Exhibitions – general information**

Two exhibitions will be organized at EGC2016 at Bornholm Art Museum and Grønbechs Gaard. Artwork can be made in any technique and form of artistic expression. The materials used in the artwork must be predominantly glass. Objects must be unique and not part of serial or industrial production. Artwork must be available throughout the full exhibition period. Artwork must be contemporary and made in 2012 or later. Artwork produced before this time will not be accepted.

#### **Who can participate in the EGC2016 exhibitions?**

All 28 members of the European Union as well as Iceland, Norway and Switzerland are invited to participate in the EGC2016 exhibitions.

Artists must be of the nationality or be a resident in the country they represent. Artists that took part in the EGC2012, may not participate in the same exhibition category in EGC2016.

#### **The EGC2016 Prizes and Jury**

Two prizes of € 10.000 € and € 5000 will be given to two outstanding artists or artists groups, selected among the participants in the two exhibitions. A jury of three international members with expertise within the field of glass will go through the exhibitions before the opening and select the prize winners. The winners will be announced at the exhibition opening.

#### **Exhibition catalogue**

An exhibition catalogue will be produced presenting all artists with images of their work, artist statement and a short CV, as well as essays on contemporary glass.

#### **Curator Group**

The curators will nominate artists for participation in the curated exhibition at Bornholm Art Museum and the entire curator group will make the final selection.

The curator group will also select participants among applicants for the open call exhibition at Grønbechs Gaard.

The group has 6 members representing various regions in Europe. The curators may come from different backgrounds within museums and education, but have all been invited because of their insight and expertise of contemporary glass in Europe. The curators play a vital role in the profile and organization of European Glass Context. Their choices will outline the direction in which contemporary glass is going in their region.

## **Practical matters**

**Special requirements:** Artwork will be exhibited on regular neutral plinths with regular museum lighting. Should the artist have special exposure requirements other than provided by the organizers, this must be provided by the artist.

Artwork, which requires audio and visual equipment, this must be provided by the artist.

Complicated, as well as extraordinary time consuming installations of artwork, must be carried out by the artist themselves, at their own expense.

## **Exhibition Venues:**

### **EGC2016 Curated:**

### **Bornholm Art Museum**

Otto Bruuns Plads 1

3760 Gudhjem

Denmark

Phone +45 – 56484386

Fax +45 – 56484358

### **EGC2016 Open Call:**

### **Grønbechs Gård**

Grønbechs Gård 2-4

3790 Hasle

Denmark

Phone +45 56961870

***Please indicate clearly on all boxes or crates the name of the artist and in which exhibition the artwork is to be exhibited.***

## **Shipping**

**Shipping:** It is the responsibility of the artist to organize and pay for shipping to and from his or her own country to and from the exhibition venue on Bornholm.

**Customs:** Artwork shipped from outside of EU, must be registered on an ATA Carnet. EGC2016 will not accept work without correct ATA Carnet registration.

<http://www.danskerhverv.dk/coc/Documents/ENGLISH%20VERSION%20OF%20THE%20LEAFLET.pdf>

**Shipping stipend:** A shipping stipend will help cover part of the cost. The stipends will be transferred to the artist individually, after the event and when the EGC2016 Secretariat has received copies of original shipping documents from the artist. Specialized stipend forms should be used for this. Should the cost of shipping be less than the shipping stipend, the artist will only receive the actual cost of shipping.

We have divided the European countries into 3 geographical zones in relation to Denmark.

The size of the stipends depends on which country and geographical zone the artist comes from.

	<b>Nordic Countries &amp; Baltic States</b>	<b>Europe Zone A</b>	<b>Europe Zone B</b>
<b>Stipend Shipping</b> EGC2016 Curated & EGC2016 Open Call	<b>350 €</b> <i>Denmark, Estonia, Finland, Latvia, Lithuania, Norway and Sweden</i>	<b>400 €</b> <i>Austria, Belgium, Czech Republic, France, Germany, Hungary, Ireland, Luxembourg, the Netherlands, Poland, Portugal, Switzerland and United Kingdom</i>	450 € <i>Bulgaria, Cyprus, Greece, Iceland, Italy, Malta, Romania, Slovakia, Slovenia and Spain</i>

**Insurance:** It is the responsibility of the artist to take out and pay for insurance during all transportation and shipping to and from the destination of origin, to the final destination at the exhibition venue on Bornholm. EGC2016 will insure the artwork upon its arrival at the exhibition venues at Grønbechs Gård and Bornholm Art Museum and once the artwork has been inspected for transport damages.

#### **Dates and deadlines**

May 1 <sup>st</sup>	Deadline for nominating artists for the EGC2016 Curated and applications for EGC2016 Open Call.
May 15 <sup>th</sup>	Selected artists will be notified and list of names will be published on <a href="http://www.europeanglasscontext.com">www.europeanglasscontext.com</a>
May 25 <sup>th</sup>	Deadline for submitting catalogue material
August 25 <sup>th</sup> – 31 <sup>st</sup>	Artworks must be delivered at the exhibition venue
Sep. 10 <sup>th</sup>	Exhibition openings
Nov 13 <sup>th</sup>	Exhibitions ends
Nov 14 <sup>th</sup> – 18 <sup>th</sup>	Artworks will be packed in the original boxes and packing materials
Nov 21 <sup>st</sup> – 25 <sup>th</sup>	Artworks must be collected by the artists at the exhibition venue

#### **Visiting Bornholm**

With the exhibitions, the conference, the workshop, the AiR program and all the adjoining events, we hope to attract as many visitors to EGC2016 and Bornholm as possible. An important part of the biennials is to create a European platform for glass artists, curators, critics, collectors etc. to meet and network.

Many local artists, smaller museums and alternative exhibition spaces are planning exhibitions and happenings during European Glass Context 2016. All adjoining events will be listed on the EGC2016 website as we get notified of the project.

On the website you will also find suggestions for traveling to Bornholm and accommodation at various price levels.

#### **The opening, award ceremony and evening party September 10<sup>th</sup> 2016.**

The opening and award ceremony will take place at Bornholm Art Museum at 14.00 and at Grønbechs Gaard at 16.00. The jury will have selected the 2 prizewinners of the EGC2016 award; the winners will be announced at the opening.

In the evening we will be hosting a party at The Royal Danich Academy School of Design Bornholm. This offers an opportunity to get a taste of the local produce, network and catch up with old and new friends and colleagues. Tickets can be purchased through the EGC2016 website. We look forward to seeing as many of you there!

**Social media**

Follow European Glass Context 2016 on Facebook and Instagram.

**EGC2016 Newsletter** <http://www.europeanglasscontext.com>

**FB:** <https://www.facebook.com/pages/Bornholm-Biennials-for-Contemporary-European-Glass-and-Ceramics/529112623835970>

**Instagram:** #EGC2016Bornholm